

# A Whistle-Stop Tour of $\text{\LaTeX}$ (Part 2)

Computing Science and Mathematics Skill Sharing

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More table goodness

---

## More table goodness

The column specification can be altered using the `array` package. This is done in the argument of the tabular environment using `>{\command}` for commands executed right before each column element and `<{\command}` for commands to be executed right after each column element.

As an example: to get a column in math mode enter: `\begin{tabular}{>{$}c<{$}}`.

Another example is changing the font: `\begin{tabular}{>{\tiny}c}` to print the column in a tiny font.

```
1 \begin{tabular}{cc>{\tiny}c}c
2 Hello & Hello & Hello & Hello \\
3 I & I & I & I \\
4 am & am & am & am \\
5 a & a & a & a \\
6 table & table & table & table \\
7 \end{tabular}
```

Hello	Hello	Hello	Hello
I	I	I	I
am	am	am	am
a	a	a	a
table	table	table	table

See [https://en.wikibooks.org/wiki/LaTeX/Tables#Column\\_specification\\_using\\_.3E.7B.5Ccmd.7D\\_and\\_.3C.7B.5Ccmd.7D](https://en.wikibooks.org/wiki/LaTeX/Tables#Column_specification_using_.3E.7B.5Ccmd.7D_and_.3C.7B.5Ccmd.7D)

## More table goodness

Use `siunitx` to round and align decimals in tables. (this package will also do loads of other stuff with units, not covered here)

```
1 \usepackage{siunitx}
2 \sisetup{round-mode=places} % can also use "figures" for sig. figs.
3
4 \begin{tabular}{S[round-precision=1]S[round-precision=0]S[round-precision=2]S[
    round-precision=2]S[round-precision=0]}
5 {Density} & {Number of aircraft} & {QPPTW} & {Buf-QPPTW} & {Fuzzy-QPPTW} \\
6 0.8 & 44476 & 43.1 & 3.754500 & 736.5383 \\
7 0.9 & 518 & 3.363167 & 4.037117 & 634.6640 \\
8 1.0 & 578 & 3.485500 & 4.901850 & 743.5543 \\
9 \end{tabular}
```

Density	Number of aircraft	QPPTW	Buf-QPPTW	Fuzzy-QPPTW
0.8	44 476	43.10	3.75	737
0.9	518	3.36	4.04	635
1.0	578	3.49	4.90	744

## Algorithms

---

Various packages:

`algorithmic`, `algorithm2e`, `algorithmicx`

...incompatible with each other!

\usepackage{algorithm, algpseudocode} (a layout for algorithmicx, which is loaded automatically)

```
1 \begin{algorithm}[H]
2     \caption{Euclid's algorithm}
3     \label{alg:euclid}
4     \begin{algorithmic}[1] % The number sets where the line numbering starts
5         \Procedure{Euclid}{$a,b$} \Comment{The g.c.d. of a and b}
6             \State $r \gets a \bmod b$ 
7             \While{$r \neq 0$} \Comment{We have the answer if r is 0}
8                 \State $a \gets b$ 
9                 \State $b \gets r$ 
10                \State $r \gets a \bmod b$ 
11            \EndWhile\label{euclidendwhile}
12            \State \textbf{return} $b$\Comment{The gcd is b}
13        \EndProcedure
14    \end{algorithmic}
15 \end{algorithm}
```

## Algorithm 1 Euclid's algorithm

---

```
1: procedure EUCLID( $a, b$ )                                ▷ The g.c.d. of  $a$  and  $b$ 
2:    $r \leftarrow a \bmod b$ 
3:   while  $r \neq 0$  do                                     ▷ We have the answer if  $r$  is 0
4:      $a \leftarrow b$ 
5:      $b \leftarrow r$ 
6:      $r \leftarrow a \bmod b$ 
7:   end while
8:   return  $b$                                          ▷ The gcd is  $b$ 
9: end procedure
```

---

## Source code

---

## Source code

The `listings` package: [www.ctan.org/pkg/listings](http://www.ctan.org/pkg/listings)

```
\usepackage{listings}

1 \begin{lstlisting}[caption={Some source, showing an XML/KML \lstinline|way| element.},label={lst:osm-xml-example},float,floatplacement=H,language=xml]
2 <way id="4232478" visible="true" ... >
3   <nd ref="25256057"/>
4   <tag k="aeroway" v="taxiway"/>
5   <tag k="width" v="23"/>
6 </way>
7 \end{lstlisting}
```

Listing 1: Some source, showing an XML/KML way element.

```
1 <way id="4232478" visible="true" ... >
2   <nd ref="25256057"/>
3   <tag k="aeroway" v="taxiway"/>
4   <tag k="width" v="23"/>
5 </way>
```

You can add a `\lstinline|code|` snippet

You can add a code snippet

- note the unusual delimiters! They can be almost anything. Syntax is

1 `\lstinline[<key=value list>]<character><source code><same character>`

so `\lstinline!var i:integer;! is possible.`

Import source `\lstinputlisting{source_filename.py}` ...

Also possible to use colourful syntax highlighting. See

<http://texblog.org/2011/06/11/latex-syntax-highlighting-examples/>

## Listing configuration

Configure in the preamble:

```
1 \lstset{  
2   language=XML,  
3   basicstyle=\small\ttfamily, % font  
4   keywordstyle=\color{blue},  
5   stringstyle=\color{red},  
6   commentstyle=\color{green},  
7   morecomment=[l][\color{magenta}]{\#}  
8   numbers=left, % line numbers  
9   frame=tb, % default float placement  
10  columns=fullflexible, % char width / col alignment  
11  captionpos=b,  
12  showstringspaces=false,  
13  morekeywords={node,way,tag,lat,lon} % add to language  
14 }
```

## Listing styles

```
1 \lstdefinestyle{latex}{
2   language=[LaTeX]TeX,
3   basicstyle=\small\ttfamily,
4   keywordstyle=\color{blueaccent}{},
5   columns=fullflexible,
6   showstringspaces=false,
7   breaklines=true,
8   numbers=left,
9   morekeywords= {subsection,toprule,cmidrule,midrule,bottomrule,subfloat,
10    graphicspath,color,eqref,mathbb{text},subtitle,institute,inst,usetheme,
11    useoutertheme,tableofcontents,pause},
12   moredelim=**[is][\btHL]{}}{}
```

## Beamer Slides

---

```
1 \documentclass{beamer}
2 \begin{document}
3   \begin{frame}
4     \frametitle{Frame Title}
5     \framesubtitle{Frame Subtitle}
6     %
7   \end{frame}
8 \end{document}
```

Frame Title  
Frame Subtitle

Navigation icons at the bottom right:

- Back, forward, search, and other presentation controls.

```
1 \documentclass{beamer}
2 \title[Better Wash Viewing]{Enhancing the
   User's Observation of the Wash
   Process}
3 \subtitle{Far better than watching paint
   dry}
4 \author[Alfa, Bravo]{A. Alfa\inst{1} \and
   B. Bravo\inst{2}}
5 \institute[Fernglas Uni, F. Uni of
   Lavatrice]
6 { \inst{1}%
7   Zeiss Institute of Optics\\
8   Fernglas University
9   \and
10  \inst{2}%
11   Zanussi Institute of Physics\\
12   Free University of Lavatrice}
13 \date[CFO 2017]{Conference on Fluids and
   Optics, 2017}
14 \usetheme{Warsaw}
15 \begin{document}
16   \frame{\titlepage}
17 \end{document}
```

Enhancing the User's Observation of the Wash  
Process  
Far better than watching paint dry

A. Alfa<sup>1</sup> B. Bravo<sup>2</sup>

<sup>1</sup>Zeiss Institute of Optics  
Fernglas University

<sup>2</sup>Zanussi Institute of Physics  
Free University of Lavatrice

Conference on Fluids and Optics, 2017

Alfa, Bravo Better Wash Viewing

```
1 \usetheme{Warsaw}
2 \useoutertheme{infolines}
3
4 \begin{document}
5
6 ...
7
8 \section{First Section}
9
10 \begin{frame}{Table of Contents}
11 \tableofcontents[currentsection]
12 \end{frame}
13
14 \section{Second Section}
15 ...
16 \section{Third Section}
17 ...
18 \end{document}
```

First Section

## Table of Contents

- 1 First Section
- 2 Second Section
- 3 Third Section

Alfa, Bravo (Fernglas Uni, F. Uni of Lavatricx) Better Wash Viewing CFO 2017 1 / 3

This presentation uses the custom Metropolis theme.

<https://github.com/matze/mtheme>

```
1 \documentclass[aspectratio=1610]{beamer}  
2 \usepackage{metropolis}
```

```
1 \begin{block}{This is a Block}
2   This is important information
3 \end{block}
4 \begin{alertblock}{This is an Alert block}
5   This is an important alert
6 \end{alertblock}
7 \begin{exampleblock}{This is an Example block}
8   This is an example
9 \end{exampleblock}
```

This is a Block

This is important information

This is an Alert block

This is an important alert

This is an Example block

This is an example

```
1 \begin{columns}
2   \begin{column}{0.6\textwidth}
3     %something here
4   \end{column}
5   \begin{column}{0.4\textwidth}
6     %something there
7   \end{column}
8 \end{columns}
```

```
1 Something here
2 \pause
3
4 Some more stuff appears
5 \pause
6
7 Surprise surprise
```

Something here

```
1 Something here
2 \pause
3
4 Some more stuff appears
5 \pause
6
7 Surprise surprise
```

Something here  
Some more stuff appears

```
1 Something here
2 \pause
3
4 Some more stuff appears
5 \pause
6
7 Surprise surprise
```

Something here  
Some more stuff appears  
Surprise surprise

```
1 \begin{itemize}                                • Always here
2 \item<1-> Always here
3 \item<2-> Appears second
4 \item<3> Appears on the third slide and then
      disappears
5 \item<3-5> Stays for two slides
6 \item<4-> This one becomes \alert<6>\{important\}
      at the end
7 \end{itemize}
```

- |   |  |                  |
|---|--|------------------|
| 1 | \begin{itemize}  |                  |
| 2 | \item<1-> Always here                                      | • Always here    |
| 3 | \item<2-> Appears second                                   | • Appears second |
| 4 | \item<3> Appears on the third slide and then<br>disappears |                  |
| 5 | \item<3-5> Stays for two slides                            |                  |
| 6 | \item<4-> This one becomes \alert<6>\{important}           |                  |
|   | at the end   |                  |
| 7 | \end{itemize}  |                  |

- |  |  |
|--|--|
| 1 \begin{itemize}  | • Always here                                    |
| 2 \item<1-> Always here  | • Appears second                                 |
| 3 \item<2-> Appears second                                       | • Appears on the third slide and then disappears |
| 4 \item<3> Appears on the third slide and then disappears        | • Stays for two slides                           |
| 5 \item<3-5> Stays for two slides                                | • Stays for two slides                           |
| 6 \item<4-> This one becomes \alert<6>\{important}<br>at the end | • Stays for two slides                           |
| 7 \end{itemize}  |  |

- |  |  |
|--|--|
| 1 \begin{itemize}  | • Always here                              |
| 2 \item<1-> Always here  | • Appears second                           |
| 3 \item<2-> Appears second                                       |  |
| 4 \item<3> Appears on the third slide and then<br>disappears     |  |
| 5 \item<3-5> Stays for two slides                                | • Stays for two slides                     |
| 6 \item<4-> This one becomes \alert<6>\{important}<br>at the end | • This one becomes important at the<br>end |
| 7 \end{itemize}  |  |

- |  |  |
|--|--|
| 1 \begin{itemize}  | • Always here                              |
| 2 \item<1-> Always here  | • Appears second                           |
| 3 \item<2-> Appears second                                       |  |
| 4 \item<3> Appears on the third slide and then<br>disappears     |  |
| 5 \item<3-5> Stays for two slides                                | • Stays for two slides                     |
| 6 \item<4-> This one becomes \alert<6>\{important}<br>at the end | • This one becomes important at the<br>end |
| 7 \end{itemize}  |  |

- ```
1 \begin{itemize}
2 \item<1-> Always here
3 \item<2-> Appears second
4 \item<3> Appears on the third slide and then
      disappears
5 \item<3-5> Stays for two slides
6 \item<4-> This one becomes \alert{important}
      at the end
7 \end{itemize}
```
- Always here
  - Appears second
  - This one becomes **important** at the end

```
1 \begin{itemize}[<+->]
2   \item Simple increment
3   \item Simple increment
4   \item Simple increment
5 \end{itemize}
```

- Simple increment

```
1 \begin{itemize}[<+->]
2   \item Simple increment
3   \item Simple increment
4   \item Simple increment
5 \end{itemize}
```

- Simple increment
- Simple increment

```
1 \begin{itemize}[<+->]
2 \item Simple increment
3 \item Simple increment
4 \item Simple increment
5 \end{itemize}
```

- Simple increment
- Simple increment
- Simple increment

### Useful commands

| Command                           | Description                                                                          |
|-----------------------------------|--------------------------------------------------------------------------------------|
| <code>\textbf{&lt;&gt;{}}</code>  | controls when to bold text                                                           |
| <code>\textit{&lt;&gt;{}}</code>  | controls when to italicize text                                                      |
| <code>\color{[]}{}</code>         | controls when to change colour of text                                               |
| <code>\alert{&lt;&gt;{}}</code>   | controls when to highlight text (theme-dependent colour)                             |
| <code>\only{&lt;&gt;{}}</code>    | controls when to reveal text, occupies NO space otherwise                            |
| <code>\uncover{&lt;&gt;{}}</code> | controls when to reveal text, DOES occupy space otherwise                            |
| <code>\alt{&lt;&gt;{}{}}</code>   | reveals first argument when specification is true, otherwise reveals second argument |

## Beamer Overlays (5)

Also works with environments

```
1 \begin{theorem}<1->[Pythagoras]
2 $ a^2 + b^2 = c^2 $
3 \end{theorem}
4
5 \begin{corollary}<3->
6 $ x + y = y + x $
7 \end{corollary}
8
9 \begin{proof}<2->
10 $\omega + \phi = \epsilon $
11 \end{proof}
12
13 \begin{onlyenv}<3->
14 some stuff
15 \end{onlyenv}
```

Theorem (Pythagoras)  
 $a^2 + b^2 = c^2$

## Beamer Overlays (5)

Also works with environments

```
1 \begin{theorem}<1->[Pythagoras]
2 $ a^2 + b^2 = c^2 $
3 \end{theorem}
4
5 \begin{corollary}<3->
6 $ x + y = y + x $
7 \end{corollary}
8
9 \begin{proof}<2->
10 $\omega + \phi = \epsilon $
11 \end{proof}
12
13 \begin{onlyenv}<3->
14 some stuff
15 \end{onlyenv}
```

Theorem (Pythagoras)

$$a^2 + b^2 = c^2$$

Proof.

$$\omega + \phi = \epsilon$$

□

## Beamer Overlays (5)

Also works with environments

|    |                                 |                            |
|----|---------------------------------|----------------------------|
| 1  | \begin{theorem}<1->[Pythagoras] |                            |
| 2  | \$ a^2 + b^2 = c^2 \$           | Theorem (Pythagoras)       |
| 3  | \end{theorem}                   | $a^2 + b^2 = c^2$          |
| 4  |                                 |                            |
| 5  | \begin{corollary}<3->           | Corollary                  |
| 6  | \$ x + y = y + x \$             | $x + y = y + x$            |
| 7  | \end{corollary}                 |                            |
| 8  |                                 |                            |
| 9  | \begin{proof}<2->               | Proof.                     |
| 10 | \$\omega + \phi = \epsilon\$    | $\omega + \phi = \epsilon$ |
| 11 | \end{proof}                     | □                          |
| 12 |                                 |                            |
| 13 | \begin{onlyenv}<3->             | some stuff                 |
| 14 | some stuff                      |                            |
| 15 | \end{onlyenv}                   |                            |

## Beamer Overlays (6)

Flatten overlays, usually when printing.

```
1 \documentclass[handout,notes=show]{beamer}
2
3 ...
4
5 %keep these two pictures on separate slides
6 \only<1| handout:1>\includegraphics{pic1.eps}
7 \only<2| handout:2>\includegraphics{pic2.eps}
8
9 ...
10
11 %hide a frame in handout mode
12 \begin{frame}<handout:0>
13
14 ...
15
16 %some notes
17 \begin{frame}
18 \end{frame}
19 \note{I need to remember to say this.}
```

If you wish to use a `verbatim` environment in a frame, you have to add the option `[fragile]` to the `{frame}` environment. The `\end{frame}` must be alone on a single line.

e.g.:

```
1 \begin{frame}[fragile]{Something important}
2 ...
3 \end{frame}
```

Backup slides: `appendixnumberbeamer` package, calling `\appendix` will turn off slide numbering and progress bars for slides in the appendix.

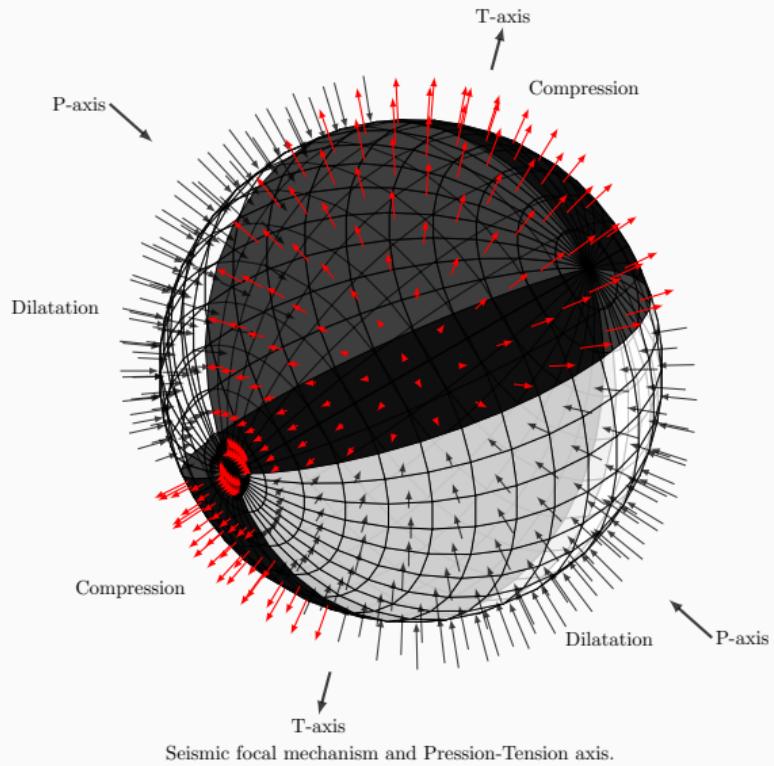
## Vector Graphics

---

Two main options for “writing” vector graphics:

- pstricks
  - Needs to be compiled to PostScript
- PGF/TikZ
  - PGF is a lower-level language, while TikZ is a set of higher-level macros that use PGF
  - Same (original) developer as Beamer (tight integration between the two)

# TikZ Example

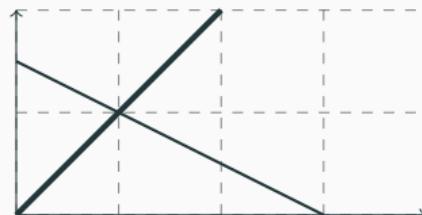


< 100 lines

<http://www.texexample.net/tikz/examples/seismic-focal-mechanism-in-3d-view/>

## TikZ Example: Something simple

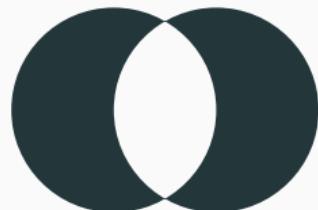
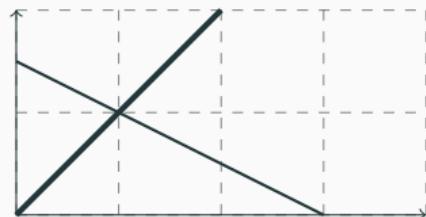
```
1 \usepackage{tikz}
2 ...
3 \begin{tikzpicture}
4 \draw [help lines, dashed] (0,0) grid (4,2);
5 \draw [->] (0,2) -- (0,0) -- (4,0);
6 \draw [thick] (0,1.5) -- (3,0);
7 \draw [ultra thick] (0,0) -- (2,2);
8 \end{tikzpicture}
```



## TikZ Example: Something simple

```
1 \usepackage{tikz}
2 ...
3 \begin{tikzpicture}
4 \draw [help lines, dashed] (0,0) grid (4,2);
5 \draw [->] (0,2) -- (0,0) -- (4,0);
6 \draw [thick] (0,1.5) -- (3,0);
7 \draw [ultra thick] (0,0) -- (2,2);
8 \end{tikzpicture}
```

```
1 \tikz \fill[even odd rule]
2     (0,0) circle (1) (1,0) circle (1);
```



$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

- Overall mean

$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

• Overall mean

• Effect of row  $i$

The diagram illustrates the components of the equation. Two curved arrows originate from text labels on the left and point to specific terms in the equation on the right. The first arrow, labeled 'Overall mean', points to the term  $\mu$ . The second arrow, labeled 'Effect of row  $i$ ', points to the term  $r_i$ .

$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

• Overall mean

• Effect of row  $i$

• Effect of column  $j$

The diagram illustrates the components of a three-way ANOVA model. It shows the equation  $y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk}$  with five terms:  $\mu$ ,  $r_i$ ,  $c_j$ ,  $t_k$ , and  $\epsilon_{ijk}$ . Each term is highlighted with a different colored box:  $\mu$  is purple,  $r_i$  is red,  $c_j$  is green,  $t_k$  is yellow, and  $\epsilon_{ijk}$  is light blue. Three curved arrows originate from the left side of the equation and point to the terms: one arrow points to  $\mu$  with the label 'Overall mean', another points to  $r_i$  with the label 'Effect of row  $i$ ', and a third points to  $c_j$  with the label 'Effect of column  $j$ '.

$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

• Overall mean

• Effect of row  $i$

• Effect of column  $j$

• Effect of treatment  $k$

The diagram illustrates the components of a three-way ANOVA model. The equation is  $y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk}$ . Four curved arrows point from labels on the left to specific terms in the equation: 'Overall mean' points to  $\mu$ ; 'Effect of row  $i$ ' points to  $r_i$ ; 'Effect of column  $j$ ' points to  $c_j$ ; and 'Effect of treatment  $k$ ' points to  $t_k$ .

$$y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk} \quad (1)$$

- Overall mean
- Effect of row  $i$
- Effect of column  $j$
- Effect of treatment  $k$

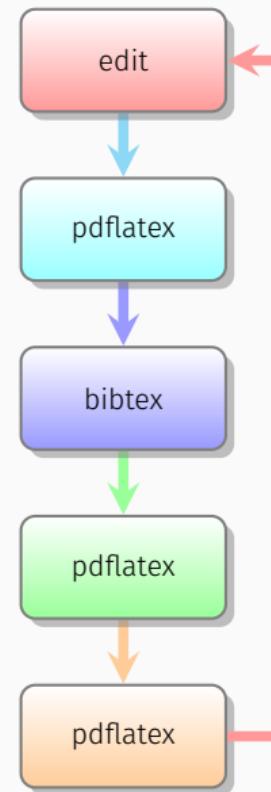
The diagram illustrates the components of a three-way ANOVA model. The equation  $y_{ijk} = \mu + r_i + c_j + t_k + \epsilon_{ijk}$  is displayed. Four curved arrows originate from the text labels on the left and point to specific terms in the equation. The first arrow points to  $\mu$ , labeled 'Overall mean'. The second arrow points to  $r_i$ , labeled 'Effect of row  $i$ '. The third arrow points to  $c_j$ , labeled 'Effect of column  $j$ '. The fourth arrow points to  $t_k$ , labeled 'Effect of treatment  $k$ '.

<http://tex.stackexchange.com/questions/55216/tikz-animated-equation-in-beamer>

```
1 \tikzstyle{every picture}+=[remember picture]
2 \tikzstyle{na} = [baseline=-.5ex]
3
4 \begin{document}
5
6 \begin{frame}
7
8 \begin{itemize}
9 \item<2-> Overall mean \tikz[na] \node[coordinate] (s1) {};
10 \item<1->[]%
11 \begin{equation}
12 y_{ijk} = \tikz[baseline]{ \node[fill=blue!20,anchor=base,rounded corners=2pt]
13 (d1) {$\mu$}; }
14 + \tikz[baseline]{ \node[fill=red!20,anchor=base,rounded corners=2pt]
15 (d2) {$r_i$}; }
16 + \tikz[baseline]{ \node[fill=green!20,anchor=base,rounded corners=2pt]
17 (d3) {$c_j$}; }
18 + \tikz[baseline]{ \node[fill=yellow!20,anchor=base,rounded corners=2pt]
19 (d4) {$t_k$}; }
20 + \epsilon_{ijk}
21 \end{equation}\%
```

```
1 \item<3-> Effect of row $i$ \tikz[na] \node[coordinate] (s2) {};
2 \item<4-> Effect of column $j$ \tikz[na] \node[coordinate] (s3) {};
3 \item<5-> Effect of treatment $k$ \tikz[na] \node[coordinate] (s4) {};
4 \end{itemize}
5
6
7 \begin{tikzpicture}[overlay]
8 \path<2->[->] (s1) edge [bend left] (d1);
9 \path<3->[->] (s2) edge [bend right] (d2);
10 \path<4->[->] (s3) edge [out=0, in=-90] (d3);
11 \path<5->[->] (s4) edge [out=0, in=-90] (d4);
12 \end{tikzpicture}
```

```
1 \usepackage{tikz}  
2 \usepackage{smartdiagram}  
3 ...  
4 \smartdiagram[flow diagram]{edit, pdflatex, bibtex,  
    pdflatex, pdflatex}
```



Misc

---

`natbib` replaces the standard `\cite{}` command. Call `\usepackage[natbib][sort&compress]` to reorder and tidy multiple citations. Call `\usepackage[natbib][numbers]` or `\usepackage[natbib][authoryear]` to choose format.

| Command                                  | Author/Year mode                  | Numbers mode               |
|------------------------------------------|-----------------------------------|----------------------------|
| <code>\citet{jon90}</code>               | Jones et al. (1990)               | Jones et al. [21]          |
| <code>\citet[chap. 2]{jon90}</code>      | Jones et al. (1990, chap. 2)      | Jones et al. [21, chap. 2] |
| <code>\citep{jon90}</code>               | (Jones et al., 1990)              | [21]                       |
| <code>\citep[chap. 2]{jon90}</code>      | (Jones et al., 1990, chap. 2)     | [21, chap. 2]              |
| <code>\citep[see]{jon90}</code>          | (see Jones et al., 1990)          | [see 21]                   |
| <code>\citep[see][chap. 2]{jon90}</code> | (see Jones et al., 1990, chap. 2) | [see 21, chap. 2]          |

(sometimes helpful packages are automatically included with styles, e.g. sig-alternate, so check their documentation too)

1. **hyperref** - adds clickable links to urls, citations and internal references.  
`\usepackage[hidelinks]{hyperref}` hides the boxes drawn around links.
2. **cite** - makes numeric citations pretty! Sorting and compression (e.g. [1-4, 7, 8]), as well as some other formatting. Alternative to natbib - useful if the latter isn't compatible with your document class.
3. **soul** - provides `\hl{stuff}` so you can highlight text (e.g. TODOs) like this: **stuff**. Also improvements to hyphenation for other formatting like character spacing, underline, ~~strike-through~~ and SMALL CAPS. Needs `\usepackage{color}` to highlight in colour.

## Making your own commands

```
1 \newcommand\todo[2][Yum]{To do: \colorbox{yellow}{#2} - \textbf{#1}}
2
3 \todo{have cake, eat it}
4
5 \todo[Mmm]{have cake, eat it}
```

To do: have cake, eat it - Yum

To do: have cake, eat it - Mmm

- `\todo` is the new command's name
- `[2]` is the number of parameters
- `[Yum]` is a default for the first parameter, making it optional
- The rest is the body of the command, with `#1` etc being the parameters
- Use `\renewcommand` in the same way to overwrite an existing one

Sometime we want to squeeze a tiny drop of space out of a paper. Usually we can rewrite to save a few lines, but in case we can't, the following can be used:

```
1 \noindent
2 \vspace{-1cm}
3 \tiny
```

NB - this is a last resort - most “foo” usually breaks the formatting guidelines!

Some more tips..

- Read the output from  $\text{\LaTeX}$ !
- Often things can be resolved by deleting temp files and recompiling a couple of times
- Look out for document classes that redefine commands, or load packages that might conflict with the ones you want
- With `\textasciitilde` and many other commands the space after is part of the command, replacing a {} so writing this way results in no space after the command, e.g.  
`Hello \textasciitilde New Word` renders as: Hello ~New Word. "`\textasciitilde`" with two spaces doesn't work because LaTeX ignores redundant whitespace and the two spaces squash into one. Either write `\textasciitilde{}` or `\textasciitilde~` to force a gap